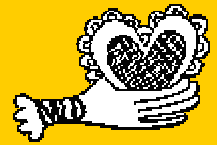




**“Autumn Glory” 59” x 59”**  
 a ‘Big Dots’ quilt pattern by Mary Lou Weidman  
 Page 1 of 1

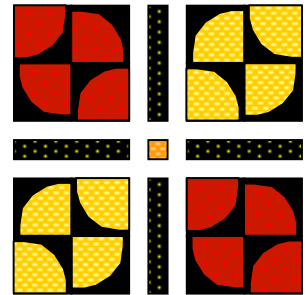


## No curved piecing required!

*This pattern gives an example of how to use Mary Lou Weidman’s “Big Dot” fabric by Benartex. All the curves in this quilt are simply the result of cutting the 5” diameter “Big Dot” fabric carefully. This quilt contains only straight seams.*

### Materials

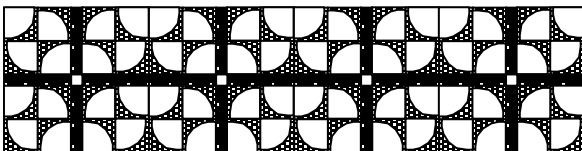
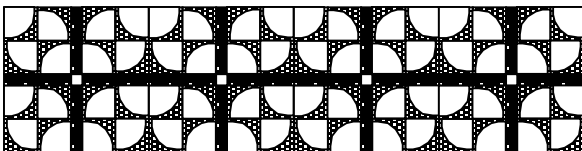
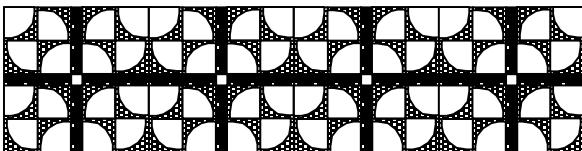
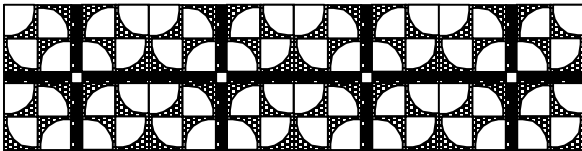
- 2 yards of black ‘Big Dot’ fabric with red, purple, and orange spots.
- 1 yard coordinating orange fabric for outer border and inner sashing squares.
- ½ yard coordinating rust fabric for inner border and corner squares.
- ½ yard black print fabric for sashing



### Instructions

**Blocks** Carefully cut all Big Dots apart, centering each dot in a 6.0” square. Cut each 6.0” square into 4 smaller 3.0” squares (Quarter Dots). Cut black print sashing into 2” x 6” strips. Cut orange fabric into 16 2” squares. Using the block diagram (and quilt

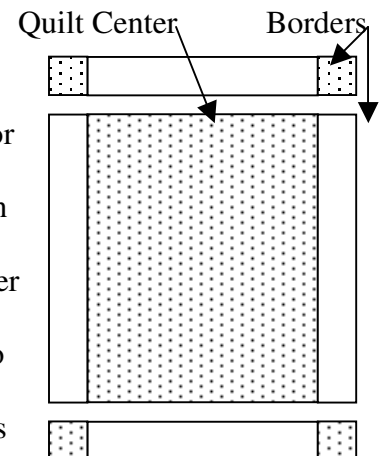
picture) as a guide, sew the Quarter Dots together with the sashing and center squares to make a quilt block. Make 16 of these blocks. Join blocks in rows to form quilt center.



### Borders

From rust fabric, cut 2” strips from for inner border, and 6.0” squares for corner squares. Join inner border strips to make 1 very long strip, then add 1 side at a time. From orange fabric, cut 6” wide strips for the outer border. To add corner squares to outer border, first sew the squares to each end of the top and bottom borders which are exactly as wide as the quilt center + inner borders.

Attach side borders to quilt top. Attach top and bottom borders (with corners) to quilt top.



**Finished!** You can make this quilt larger by adding more blocks.